

Final Competitive Recital Reminders

Please ensure you have visited our updated Competitive Website to familiarize yourself with all things recital! You all should have read through the Competitive Recital Information (revised May 18th). Please read the following email for final details regarding the next few days.

New! Dancer Reminders:

Please review the following items with your Dancers.

Before the Show:

1. Competitive Dancers should not arrive to the venue before 10:00 AM. Dancer supervision and instruction does not start until 11:00 AM. Before this time, OAA faculty and choreographers will be busy with LAC staff.
2. Hair and make up should be done for 11:15 AM. Dancers should wear all black dance wear.
3. Opening and Closing Rehearsal (11:15 AM) Dancers should expect to rehearse on stage in the following order:
Closing routine
Live routines
Opening routine
Closing routine with recreational Dancers (Approx. 12:30 pm)

After stage rehearsals, Dancers will be dismissed to prepare for the show.

During the Show:

1. Competitive Dancers are reminded to be back stage 2 routines before your number, check in with Miss Brittany (Stage Right) and go to your respective wings.
2. Dancers should be mindful of how many Dancers are or are not ready and backstage upon check in.
3. Remind Dancers to review which side of the stage (stage left or stage right), and which wing they should be entering from.

4. Run on and offs need to be quick! Hold your ending pose until the black out, quickly off stage, DO NOT BOW.
5. There is a quick change space backstage right for any Dancers that have 2 - or less numbers to change.
6. Slow down, breathe, you have more time than you think. Remember these are the last few times you will be performing your routines after a wonderful season. Save any tears for another time. This recital is to celebrate you, your work, your accomplishments and the love of dance we all share. Celebrate! Show off! Be proud!

After the Show (including finale):

1. Dancers should be prepared in the wings for all transitions and make room for Dancers that are coming off stage before them
2. After Finale Competitive Dancers must clear the backstage area quickly, exiting stage right and through the doors.
3. At this time please assist in clearing any garbage in your change rooms before the next show or leaving the theatre.

Food

No food or drinks should be kept in the change room. The Hallway just outside of stage right will have tables for food storage.

Visitors

We appreciate your cooperation ensuring that only OAA Parents, Dancers and Faculty Members are in the backstage area before, during and after the show. Dancers can share a visit with any audience members after the show. No Competitive Dancers should be leaving the backstage area during the show.

First Aid - A first aid kit, with ice packs, will be kept backstage left.

Opening Routine Costuming Change

Dancers will now be wearing white (tops, dresses etc. bottoms can be black) for the opening number. Please let us know if you have any questions or concerns.

Recital Weekend Scheduling

Friday, May 25th - Dancers must wear all black dance attire. Hair in a slicked back ponytail.

4:30 - 5:30 NEW* All Senior/Senior Elite Competitive Routines - Studio D

4:30 - 5:30 Turn to Stone, Singing in the Rain, I Do, Anything Goes, Valerie, Come, Gentle Night, You Are A Memory - Studio F

5:30 - 7:30 Opening and Closing Routines (ALL Competitive Teams, no Pre Competitive) - Studio F

7:30 - 9:30 Senior/Senior Elite Opening Routine - Studio F

Saturday, May 26th

Pre Competitive Dress Rehearsals and Pictures. No Competitive Classes.

Sunday, May 27th

Arrival Times -

Show #1 DRT 11:00 AM, On Stage 11:15 AM

Show #2 DRT 4:15 PM

Monday, May 28th

Arrival Times -

Show #3 DRT 5:15 PM

Tuesday, May 29th - June 6th

Regular hours for competitive classes resume. Alternate class schedules will follow.

Thursday, June 7th

Competitive Year End Party! All Competitive Teams! - Details to follow.

